



FINALIST

Adam Morton
The Age
The Vanishing Island

Fairfax Media senior writer Adam Morton documented the plight of the people of Taro, which may be the first provincial capital in the world to be abandoned due to climate change. With photographer Penny Stephens, Morton lived with the Taro community to tell the stories of the people on the frontline of this environmental, humanitarian and social justice issue.

The resulting 3000 word feature was written in an episodic structure that set personal stories against the backdrop of the science of climate change; the logistics of moving a community and the local and international politics affecting a solution being found.

